



**BRAND  
GUIDELINES**

FEBRUARY 2026

## LOGO FAMILY



### PRIMARY LOGO

This is the primary logo for Workers' Compensation Institute's 2026 conference, themed WCI Goes Glam, and will serve as the face of your conference brand.

The position, size, color and typography of the logo, as well as its internal spatial relationships, are essential characteristics of the design.

**The logo should never be altered in any way.**



### PRIMARY LOGO WITH TAGLINE

Similar to the primary logo, this version should be used when the tagline also needs to be displayed.

## ALTERNATIVE OPTIONS

When use of the primary logo is not possible, these alternative logo options may be used.



### SOLID COLOR LOGO

The solid color logo should only be used when one color printing is required.



### BLACK LINE ART LOGO

For one- or two-color printing on light backgrounds, the solid black line art logo should be used.



### WHITE LINE ART LOGO

For one- or two-color printing on dark backgrounds, the solid white line art logo should be used.

# LOGO USAGE

## LOGO USE GUIDELINES AND RESTRICTIONS



PRINT & DIGITAL MINIMUM WIDTH  
FOR PRIMARY LOGO



PRINT & DIGITAL MINIMUM WIDTH  
FOR PRIMARY LOGO WITH TAGLINE



**DO NOT** STRETCH OR ALTER  
PROPORTIONS



**DO NOT** ROTATE



**DO NOT** PLACE ON COMPLEX  
BACKGROUNDS



**DO NOT** REVERSE THE LOGO AGAINST  
A LIGHT BACKGROUND



**DO NOT** USE NON-BRAND COLORS

# ICONOGRAPHY

## DESIGN ELEMENTS

These elements can be used to build out graphics and other collateral to create consistent branding



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## CONFERENCE BACKGROUNDS FULL COLOR



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CONFERENCE ICONOGRAPHY  
(COLORS AND SIZE MAY CHANGE AS NEEDED)

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## NEWSLETTER BANNER HEADERS

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# COLOR PALETTE

## PRIMARY COLORS



**RGB** 179, 135, 40  
**CMYK** 10, 34, 92, 25  
**HEX** #B38728

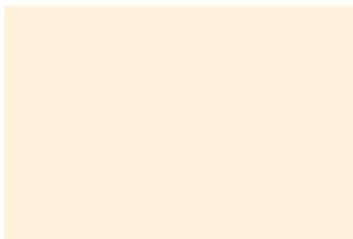


**RGB** 146, 27, 30  
**CMYK** 27, 100, 100, 27  
**HEX** #921B1E



**RGB** 34, 31, 32  
**CMYK** 70, 67, 64, 74  
**HEX** #221F20

## ACCENT COLORS



**RGB** 255, 240, 218  
**CMYK** 0, 5, 14, 0  
**HEX** #FFF0DA



**RGB** 219, 168, 56  
**CMYK** 15, 34, 92, 0  
**HEX** #DBA838

# TYPOGRAPHY

## TAURUNUM FERRUM

**Aa**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcde**fg**hijklmnopqrstuv**wxyz**

### PRIMARY DISPLAY FONT

This font is used for headlines and primary titles on communication and marketing pieces. It is suggested that the display font be used in all caps when possible. If readability is a concern, a different weight may be used.

## ITC GIOVANNI STD BOLD

**Aa**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcde**fg**hijklmnopqrstuv**wxyz**

### PRIMARY SUBHEAD FONT

This font is used for secondary titles and headers, as well as when the primary display font is not available.

## ITC GIOVANNI STD BOOK

**Aa**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcde**fg**hijklmnopqrstuv**wxyz**

### PRIMARY BODY COPY FONT

This font is used for paragraphs of text. If readability is a concern, a different weight may be used.

*[ITC Giovanni Std](#) and [Taurunum Ferrum](#) font families are available for use from Adobe Fonts*

## ALTERNATIVE FONT

In the event that ITC Giovanni Std is not available, Times New Roman may be used in a similar weight.

**Times  
New Roman**

**Aa**

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcde**fg**hijklmnopqrstuv**wxyz**